



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



**Department of Media Production**

**FYBVOG Media Production**

**Project Dissertation Report from A.Y. 2018-19 to 2022-23**

Table Contents

**Contents**

1) Project Dissertation Report of A.Y. 2018-19.....	2
2) Project Dissertation Report of A.Y. 2019-20.....	5
3) Project Dissertation Report of A.Y. 2020-21.....	8
4) Project Dissertation Report of A.Y. 2021-22.....	11
5) Project Dissertation Report of A.Y. 2022-23.....	14



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



1) Project Dissertation Report of A.Y. 2018-19

Vidya Vikas Education Society's

**Vikas College of Arts, Science & Commerce**

Department of B.Voc Media Production

**PROJECT DISSERTATION REPORT A.Y 2018-19**

**a) Programme Name:** B.Voc Media Production.

**b) Programme Code:**4002215.

**c) Semester:** II.

**d) Name of the course that Include Experimental learning through : Practical Film making.**

**E) Course Code:** 8\_BMP\_126\_FYSem II\_Practical Film making.

**F) Project Dissertation Objectives:**

1. To make the learners understand about documentary film making.
2. To make learners learn the essay his job role of a documentary film maker.
3. To make the learners learn how to do research and create content for documentary
4. To make the learners learn to create a pre shoot and post shoot script for a documentary.
- 5.To make the learners learn to about different shot, shot designing, staging, and executing a shot.
6. To make the learners learn to assemble and edit the film and complete all post production work.

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



**G) Outcomes of the project work..**

1. This project will equip the learners with professional skills essential for making career in documentary film making..
2. Students would demonstrate the ability to apply knowledge acquired during the first year and second year about visual communications and editing to a practical and professional use.
3. This project will impart them with practical knowledge, skills, and values that prepare them for future careers in film, and media Industry.
4. Learners will be able to use mass media as a medium for spreading knowledge and information to society..
5. This program will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field.
6. Learners will be able to create and design documentary films dealing with socially relevant issues.
7. Learners will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.

**H) List of learners and their projects.**

Sr.No.	Name of the learner	Title of the project
1	Asawalkar Prasad Prakash	Documentary film on Ganpati festival
2	Adanwale Ganashree Mahesh	Documentary film on Ganpati festival
3	Auti Shrikrishna Machindra	Documentary film on Ganpati festival
4	Chavan Pranali Samir	Documentary film on Ganpati festival
5	Kshirsagar Vignesh Vishnu	Documentary film on Ganpati festival
6	Mali Suden Vinay	Documentary film on Ganpati festival
7	Mane Abhishekh Ramchandra	Documentary film on Ganpati festival
8	Nandvikar Sarvesh Ramesh	Documentary film on Ganpati festival
9	Pankar Bhavesh Devendra	Documentary film on Ganpati festival
10	Salvi jayesh Jagannath	Documentary film on Ganpati festival
11	Sawant Rohan Nandkumar	Documentary film on Ganpati festival

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



12	Shinde Kunal Dadasaheb	Documentary film on Ganpati festival
13	Shirwadkar Chitrang Dattatray	Short Documentary on Nature park
14	Singh Arpit Malkhan	Short Documentary on Nature park
15	Solanki Karan Kishore	Short Documentary on Nature park
16	Sonawane Vaidehi Sunil	Short Documentary on Nature park
17	Tamhane Mayur Rajendra	Short Documentary on Nature park
18	Koyande Nishant Liladhar	Short Documentary on Nature park
19	Maurya Priya Sunil	Short Documentary on Nature park
20	Khandagale Sangharsh Vijay.	Short Documentary on Nature park
21	Khagram Jeet Jayesh	Short Documentary on Nature park
22	Yevle Chinmay Panditravindra	Short Documentary on Nature park
23	Dhumale Omkar Suresh	Short Documentary on Nature park
24	Bhoj Himanshu Hemant	Short Documentary on Nature park

**I} Duration of the project (As prescribed by the university) : 6 months.**

**J} Evaluation pattern prescribed by the university:**

1. Students will undertake this project for a period of three months.

2. This project will include:

a) Making of a short documentary film.

b) Pre- shoot and post shoot scripts.

c) Students will be evaluated for total 100 marks by the internal examiner. Students are examined with Viva Voice, in which they are asked questions related to their film project and their experience and objective.

\*\*\*\*\*

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



2) Project Dissertation Report of A.Y. 2019-20

Vidya Vikas Education Society's  
**Vikas College of Arts, Science & Commerce**  
Department of B.Voc Media Production  
**PROJECT DISSERTATION REPORT A.Y 2019-20**

**a) Programme Name:** B.Voc Media Production.

**b) Programme Code:**4002215.

**c) Semester:** II.

**d) Name of the course that Include Experimental learning through : Practical Film making.**

**E) Course Code:** 8\_BMP\_126\_FYSem II\_Practical Film.

**F) Project Dissertation Objectives:**

1. To make the learners understand about documentary film making.
2. To make learners learn the essay his job role of a documentary film maker.
3. To make the learners learn how to do research and create content for documentary
4. To make the learners learn to create a pre shoot and post shoot script for a documentary.
- 5.To make the learners learn to about different shot, shot designing, staging, and executing a shot.
6. To make the learners learn to assemble and edit the film and complete all post production work.

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



**G) Outcomes of the project work..**

1. This project will equip the learners with professional skills essential for making career in documentary film making..
2. Students would demonstrate the ability to apply knowledge acquired during the first year and second year about visual communications and editing to a practical and professional use.
3. This project will impart them with practical knowledge, skills, and values that prepare them for future careers in film, and media Industry.
4. Learners will be able to use mass media as a medium for spreading knowledge and information to society..
5. This program will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field.
6. Learners will be able to create and design documentary films dealing with socially relevant issues.
7. Learners will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.

**H} List of learners and their projects.**

Sr.No.	Name of the learner	Title of the project
1	AGHAV ABHISHEK DAULAT	Short Documentary film on Ganpati Visarjan
2	AMBURLE ANEESH PRASHANT	Short Documentary film on Ganpati Visarjan
3	BIDKAR MAKRAND KISHOR	Short Documentary film on Ganpati Visarjan
4	GAMRE RAKESH RAMESH	Short Documentary film on Ganpati Visarjan
5	GUJAR GURUPRASAD ASHOK	Short Documentary film on Ganpati Visarjan
6	GUPTA SANJAY BHAGIATHI	Short Documentary film on Ganpati Visarjan
7	JAMBHALE YASH MAHESH	Short Documentary film on Ganpati Visarjan
8	JOSHI PRATHMESH MADHUIKAR	Short Documentary film on Ganpati Visarjan
9	KADAM NIKHIL SADHARTH	Short Documentary film on Ganpati Visarjan

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



10	JOSHI PRATHMESH MADHUKAR	Short Documentary film on Ganpati Visarjan
11	KADAM NIKHIL SIDHARTH	Short Documentary film on Marine drive
12	MISTRY ROHIT VILAS	Short Documentary film on Marine drive
13	MORE ANKITA SHANKAR	Short Documentary film on Marine drive
14	NIRAJ SUHAS PAWAR	Short Documentary film on Marine drive
15	PORE CHINMAY RAJAN	Short Documentary film on Marine drive
16	RUPLA INDARJIT KAUR MANJEET SINGH	Short Documentary film on Marine drive
17	SALWAKAR SHIVAM SURESH	Short Documentary film on Marine drive
18	SHAKIB HASMI ASIF	Short Documentary film on Marine drive
19	SINGH AMANKUMAR VINOD	Short Documentary film on Marine drive
20	CHANDANSHIVE YASH SUDHAKAR	Short Documentary film on Marine drive

**I} Duration of the project (As prescribed by the university) : 6 months.**

**J} Evaluation pattern prescribed by the university:**

1. Students will undertake this project for a period of three months.
2. This project will include:
  - a) Making of a short documentary film.
  - b) Pre- shoot and post shoot scripts.
  - c) Students will be evaluated for total 100 marks by the internal examiner. Students are examined with Viva Voice, in which they are asked questions related to their film project and their experience and objective.

\*\*\*\*\*

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



3) Project Dissertation Report of A.Y. 2020-21

Vidya Vikas Education Society's

**Vikas College of Arts, Science & Commerce**

Department of B.Voc Media Production

**PROJECT DISSERTATION REPORT A.Y 2020-21**

**a) Programme Name:** B.Voc Media Production.

**b) Programme Code:**4002215.

**c) Semester:** II.

**d) Name of the course that Include Experimental learning through : Practical Film making.**

**E) Course Code:** 8\_BMP\_126\_FYSem II\_Practical Film.

**F) Project Dissertation Objectives:**

1. To make the learners understand about documentary film making.
2. To make learners learn the essay his job role of a documentary film maker.
3. To make the learners learn how to do research and create content for documentary
4. To make the learners learn to create a pre shoot and post shoot script for a documentary.
- 5.To make the learners learn to about different shot, shot designing, staging, and executing a shot.
6. To make the learners learn to assemble and edit the film and complete all post production work.

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



**G) Outcomes of the project work..**

1. This project will equip the learners with professional skills essential for making career in documentary film making..
2. Students would demonstrate the ability to apply knowledge acquired during the first year and second year about visual communications and editing to a practical and professional use.
3. This project will impart them with practical knowledge, skills, and values that prepare them for future careers in film, and media Industry.
4. Learners will be able to use mass media as a medium for spreading knowledge and information to society..
5. This program will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field.
6. Learners will be able to create and design documentary films dealing with socially relevant issues.
7. Learners will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.

**H} List of learners and their projects.**

Sr.No.	Name of the learner	Title of the project
1	AVGHADE VINASH DATTATRAY	Documentary film on Ganesh Idol workshop
2	DHANGAR PRATIK JAGANNATH	Documentary film on Ganesh Idol workshop
3	DHOKLE MAYUR MARUTI	Documentary film on Ganesh Idol workshop
4	DHURI RAJ PREMANAND	Documentary film on Ganesh Idol workshop
5	GUPTA SURAJ KHARPATTU	Documentary film on Ganesh Idol workshop
6	KARGUTKAR VISHRUT VIJAY	Documentary film on Ganesh Idol workshop
7	KUDRADKAR NIMISH NITIN	Documentary film on Ganesh Idol workshop
8	MAJREKAR MITALI MANGESH	Documentary film on Ganesh Idol workshop
9	PANCHAL BHAVIK ASHWIN	Documentary film on Ganesh Idol workshop
10	PARAB TEJAS MANGESH	Short Documentary film on Wildlife
11	PAWAR SANKET MANOHAR	Short Documentary film on Wildlife

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



12	PHADALE NISARGA DATTATRAY	Short Documentary film on Wildlife
13	RAUT BHAKTI GANESH	Short Documentary film on Wildlife
14	SHARMA HIMANSHU ANIL	Short Documentary film on Wildlife
15	VISHWKARMA SACHIN MUNSHILAL	Short Documentary film on Wildlife
16	WAGHMARE PRATHMESH RAJESH	Short Documentary film on Wildlife
17	WAIKAR DHANANJAY SUHAS	Short Documentary film on Wildlife

**I} Duration of the project (As prescribed by the university} : 6 months.**

**J} Evaluation pattern prescribed by the university:**

1. Students will undertake this project for a period of three months.
2. This project will include:
  - a) Making of a short documentary film.
  - b) Pre- shoot and post shoot scripts.
  - c) Students will be evaluated for total 100 marks by the internal examiner. Students are examined with Viva Voice, in which they are asked questions related to their film project and their experience and objective.

.....



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



**4) Project Dissertation Report of A.Y. 2021-22**

Vidya Vikas Education Society's  
**Vikas College of Arts, Science & Commerce**  
Department of B.Voc Media Production  
**PROJECT DISSERTATION REPORT A.Y 2021-22**

**a) Programme Name:** B.Voc Media Production.

**b) Programme Code:**4002215.

**c) Semester:** II.

**d) Name of the course that Include Experimental learning through : Practical Film making.**

**E) Course Code:** 8\_BMP\_126\_FYSem II\_Practical Film.

**F) Project Dissertation Objectives:**

1. To make the learners understand about documentary film making.
2. To make learners learn the essay his job role of a documentary film maker.
3. To make the learners learn how to do research and create content for documentary
4. To make the learners learn to create a pre shoot and post shoot script for a documentary.
- 5.To make the learners learn to about different shot, shot designing, staging, and executing a shot.
6. To make the learners learn to assemble and edit the film and complete all post production work.

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



**.G) Outcomes of the project work..**

1. This project will equip the learners with professional skills essential for making career in documentary film making..
2. Students would demonstrate the ability to apply knowledge acquired during the first year and second year about visual communications and editing to a practical and professional use.
3. This project will impart them with practical knowledge, skills, and values that prepare them for future careers in film, and media Industry.
4. Learners will be able to use mass media as a medium for spreading knowledge and information to society..
5. This program will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field.
6. Learners will be able to create and design documentary films dealing with socially relevant issues.
7. Learners will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.

**H} List of learners and their projects.**

**I} Duration of the project (As prescribed by the university) : 6 months.**

Sr.No.	Name of the learner	Title of the project
1	BHAGAT PRIYAL KIRTI	Short Documentary film on Media department
2	BHISHE RUTUJA HEMANT	Short Documentary film on Media department
3	CHILLIVERI SATYAMITRA SHREERAM	Short Documentary film on Media department
4	DEVLEKAR CHINMAY SANJAY	Short Documentary film on Media department
5	INAGALE JAY TANAJI	Short Documentary film on Media department
6	KHANDARE VINAY ASHOK	Short Documentary film on Media department
7	MAVANI STUTI HITESH	Short Documentary film on Media department
8	PANCHAL RAJENDRA MAHADEV	Short Documentary film on Ganpati festival
9	SALVE CHETAN VISHWANATH	Short Documentary film on Ganpati festival.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



10	SHINDE ASHISH SANJEEV	Short Documentary film on Ganpati festival
11	SHINGRE SIDDESH MANOHAR	Short Documentary film on Ganpati festival
12	SHIRKE SAYALI VIJAY	Short Documentary film on Ganpati festival
13	SONAVANE MOHIT SANTOSH	Short Documentary film on Ganpati festival
14	WAGH ROHAN SANJAY	Short Documentary film on Ganpati festival

**J} Evaluation pattern prescribed by the university:**

1. Students will undertake this project for a period of three months.
2. This project will include:
  - a) Making of a short documentary film.
  - b) Pre- shoot and post shoot scripts.
  - c) Students will be evaluated for total 100 marks by the internal examiner. Students are examined with Viva Voice, in which they are asked questions related to their film project and their experience and objective.

\*\*\*\*\*



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



5) Project Dissertation Report of A.Y. 2022-23

Vidya Vikas Education Society's  
**Vikas College of Arts, Science & Commerce**  
Department of B.Voc Media Production  
**PROJECT DISSERTATION REPORT A.Y 2022-23**

a) Programme Name: B.Voc Media Production.

b) Programme Code: 4002215.

c) Semester: II.

d) Name of the course that Include Experimental learning through : Practical Film making.

E) Course Code: 8\_BMP\_126\_FYSem II\_Practical Film.

F) Project Dissertation Objectives:

1. To make the learners understand about documentary film making.
2. To make learners learn the essay his job role of a documentary film maker.
3. To make the learners learn how to do research and create content for documentary
4. To make the learners learn to create a pre shoot and post shoot script for a documentary.
5. To make the learners learn to about different shot, shot designing, staging, and executing a shot.
6. To make the learners learn to assemble and edit the film and complete all post production work.

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



**G) Outcomes of the project work..**

1. This project will equip the learners with professional skills essential for making career in documentary film making..
2. Students would demonstrate the ability to apply knowledge acquired during the first year and second year about visual communications and editing to a practical and professional use.
3. This project will impart them with practical knowledge, skills, and values that prepare them for future careers in film, and media Industry.
4. Learners will be able to use mass media as a medium for spreading knowledge and information to society..
5. This program will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field.
6. Learners will be able to create and design documentary films dealing with socially relevant issues.
7. Learners will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.

**H) List of learners and their projects.**

Sr.No.	Name of the learner	Title of the project
1	BARAI OMKAR SUBASH	SHORT DOCUMENTARY ON TRAIN JOURNEY
2	CHAKRABORTY RUDRA SUJAY	SHORT DOCUMENTARY ON TRAIN JOURNEY
3	GAIKWAD ADITY PRAVIN	SHORT DOCUMENTARY ON TRAIN JOURNEY
4	GOKSHE SUJAL JANARDAN	SHORT DOCUMENTARY ON TRAIN JOURNEY
5	GUPTA KUNAL HARISHCHANDRA	SHORT DOCUMENTARY ON TRAIN JOURNEY
6	HOLMUKHE SANJANA MAHENDRA	SHORT DOCUMENTARY ON TRAIN JOURNEY
7	PANDEY JIGAR SANTOSH	SHORT DOCUMENTARY ON TRAIN JOURNEY
8	RAJBHAR VIVEK PRAMOD	SHORT DOCUMENTARY ON TRAIN JOURNEY
9	REWANDKAR SAILEE KALYAN	SHORT DOCUMENTARY ON TRAIN JOURNEY

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's  
**VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE**  
Affiliated to University of Mumbai  
ISO 9001:2015 CERTIFIED



10	SAROJ RAJ BANSILAL	SHORT DOCUMENTARY ON GANPATI PUJA
11	KONDA ASHISH RAJESH	SHORT DOCUMENTARY ON GANPATI PUJA
12	PANCHAL RAHUL RAJENDRA	SHORT DOCUMENTARY ON GANPATI PUJA
13	TANVI BHAGAT PRADEEP	SHORT DOCUMENTARY ON GANPATI PUJA
14	YASH PRABHAKAR REWALE	SHORT DOCUMENTARY ON GANPATI PUJA
15	BONDRE ROHIT RAJU	SHORT DOCUMENTARY ON GANPATI PUJA
16	SALEKAR TEJAS RAJESH	SHORT DOCUMENTARY ON GANPATI PUJA
17	BHAVISKAR KALPESH KAILAS	SHORT DOCUMENTARY ON GANPATI PUJA

**I} Duration of the project (As prescribed by the university) : 6 months.**

**J} Evaluation pattern prescribed by the university:**

1. Students will undertake this project for a period of three months.
2. This project will include:
  - a) Making of a short documentary film.
  - b) Pre- shoot and post shoot scripts.
  - c) Students will be evaluated for total 100 marks by the internal examiner. Students are examined with Viva Voice, in which they are asked questions related to their film project and their experience and objective.

\*\*\*\*\*

  
PRINCIPAL  
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE  
Vikhroli (E), Mumbai - 400 083.