



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



Department of Media Production

TYBVOG Media Production

Project Dissertation Report from A.Y. 2018-19 to 2022-23

Table Contents

Contents

1) Project Dissertation Report of A.Y. 2018-19.....	2
2) Project Dissertation Report of A.Y. 2019-20.....	6
3) Project Dissertation Report of A.Y. 2020-21.....	10
4) Project Dissertation Report of A.Y. 2021-22.....	14
5) Project Dissertation Report of A.Y. 2022-23.....	18



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



1) Project Dissertation Report of A.Y. 2018-19

Vidya Vikas Education Society's

Vikas College of Arts, Science & Commerce

Department of B.Voc Media Production

PROJECT DISSERTATION REPORT A.Y 2018-19

a) Programme Name: B.Voc Media Production.

b) Programme Code:4002215.

c) Semester: VI.

d) Name of the course that Include Experimental learning through : Final Project.

E) Course Code: 9_BMP_601_TYSem VI_Final Project.

F) Project Dissertation Objectives:

1. To make the learners understand the process and workflow of making a 45 minutes feature film project.
2. To make learners learn the essay his job role as the head of one specialized department in film making and e.g. Screenplay writing, Direction, Direction of photography, VFX and compositing, Story Boarding, Editing, Sound designing or Line Producer.
3. To make the learners learn how to create a screenplay out of a story.
4. To make the learners learn to create a story board and shooting script.
5. To make the learners about shot designing, staging, and executing a shot.
6. To make the learners learn to assemble and edit the film and complete all post production work.


PRINCIPAL
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



7. To make the learners put together all their experience on paper and write a thesis about their research and experience of making the project as a team in the form of black book.

Students will also do editing practical. How to Capture raw footage into software, Audio-Visual clarity, Fade in & out, Timeline sequence of shots, scenes, songs, flashback, transitions, background music, Dubbing, or Voice over, Text Animation, Graphics, Animation, VFX, and many more special Effects like cloning, scattered, fire, Text etc. They will be submitting the thesis along with the feature film to college under the guidance of their project guide.

G) Outcomes of the project work..

1. This project will equip the learners with professional skills essential for making career in Entertainment industry, Cinema, Television, OTT Platforms, social media platforms etc.
2. Students would demonstrate the ability to apply rhetorical principles in a variety of creative, cinematic, organizational, professional and journalistic venues.
3. This project will impart them with practical knowledge, skills, and values that prepare them for future careers in film, and media Industry.
4. Learners will understand mass media as a system of interrelated forces, including historical foundations, technological advances, economic dynamics, regulatory constraints, and ethical concerns.
5. This program will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field.
6. Learners will be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, Film and multimedia.
7. Learners will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.
8. Learners will acquire the knowledge and skills required to pursue a career in the specialization of their choice.


PRINCIPAL
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



H} List of learners and their projects.

Sr.No.	Name of the learner	Title of the project
1	Omkar Godambe	"Netram" 45 mnt. Short film on the Importance of Eye donation and struggle of Visually challenged couple.
2	Kimaya Gore	"Netram" 45 mnt. Short film on the Importance of Eye donation and struggle of Visually challenged couple.
3	Ameya Jadhav	"Netram" 45 mnt. Short film on the Importance of Eye donation and struggle of Visually challenged couple
4	Prathmesh Tandel	"Netram" 45 mnt. Short film on the Importance of Eye donation and struggle of Visually challenged couple
5	Sushant Sunil Bhosle	"ANTT", A 40 mnt short film on farmers suicide in Vidharba.
6	Pratish Bhanushali	"ANTT", A 40 mnt short film on farmers suicide in Vidharba.
7	Vaidehi Raut	"ANTT", A 40 mnt short film on farmers suicide in Vidharba.
8	Shubham Chavan	"ANTT", A 40 mnt short film on farmers suicide in Vidharba.
9	Adeetya Tomar	"ANTT", A 40 mnt short film on farmers suicide in Vidharba.
10	Mahesh patil	"ANTT", A 40 mnt short film on farmers suicide in Vidharba.

I} Duration of the project (As prescribed by the university) : 6 months.

J} Evaluation pattern prescribed by the university:

1. Students will undertake this project for 6 months.


PRINCIPAL
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



2. This project will include:

a) Making of 45 mnt short film.

b) A Black book containing the thesis, script, shooting script, Location pictures and charts, Costume sketched, story board, schedule, Budget, cast pictures, Poster, publicity design along with the job role of each student and Bibliography if any.

c) Students will be evaluated for total 500 marks. Internal examiner assesses the students for 150 marks, whereas external examiner appointed by the University assesses the project for 350 marks. Students are examined with Viva Voice, in which they are asked questions related to their film project and the job role they played during the making of the final film project and black book along with the screening of their film.

H} Certificates and Black books of the learners will be signed by examiners



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



2) Project Dissertation Report of A.Y. 2019-20

Vidya Vikas Education Society's

Vikas College of Arts, Science & Commerce

Department of B.Voc Media Production

PROJECT DISSERTATION REPORT A.Y 2019-20

a) Programme Name: B.Voc Media Production.

b) Programme Code:4002215.

c) Semester: VI.

d) Name of the course that Include Experimental learning through : Final Project.

E) Course Code: 9_BMP_601_TYSem VI_Final Project.

F) Project Dissertation Objectives:

1. To make the learners understand the process and workflow of making a 45 minutes feature film project.
2. To make learners learn the essay his job role as the head of one specialized department in film making and e.g. Screenplay writing, Direction, Direction of photography, VFX and compositing, Story Boarding, Editing, Sound designing or Line Producer.
3. To make the learners learn how to create a screenplay out of a story.
4. To make the learners learn to create a story board and shooting script.
5. To make the learners about shot designing, staging, and executing a shot.
6. To make the learners learn to assemble and edit the film and complete all post production work.


PRINCIPAL
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



7. To make the learners put together all their experience on paper and write a thesis about their research and experience of making the project as a team in the form of black book.

Students will also do editing practical. How to Capture raw footage into software, Audio-Visual clarity, Fade in & out, Timeline sequence of shots, scenes, songs, flashback, transitions, background music, Dubbing, or Voice over, Text Animation, Graphics, Animation, VFX, and many more special Effects like cloning, scattered, fire, Text etc. They will be submitting the thesis along with the feature film to college under the guidance of their project guide.

G) Outcomes of the project work..

1. This project will equip the learners with professional skills essential for making career in Entertainment industry, Cinema, Television, OTT Platforms, social media platforms etc.
2. Students would demonstrate the ability to apply rhetorical principles in a variety of creative, cinematic, organizational, professional and journalistic venues.
3. This project will impart them with practical knowledge, skills, and values that prepare them for future careers in film, and media Industry.
4. Learners will understand mass media as a system of interrelated forces, including historical foundations, technological advances, economic dynamics, regulatory constraints, and ethical concerns.
5. This program will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field.
6. Learners will be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, Film and multimedia.
7. Learners will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.
8. Learners will acquire the knowledge and skills required to pursue a career in the specialization of their choice.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



H} List of learners and their projects.

Sr.No.	Name of the learner	Title of the project
1	Himanshu Narkar	"Tripushkaryog" 45 mnt. Horror film
2	Omkar More	"Tripushkaryog" 45 mnt. Horror film
3	Shubham patnekar	"Tripushkaryog" 45 mnt. Horror film
4	Aditya Shiroadkar	"Tripushkaryog" 45 mnt. Horror film
5	Ninad Shine	"Tripushkaryog" 45 mnt. Horror film
6	Ankit Naikwadi.	"Nayan" 45 mnt film on blind child
7	Nikhil Ohal	"Nayan" 45 mnt film on blind child
8	Nitesh Dhadke	"Nayan" 45 mnt film on blind child
9	Mitesh Dhadke	"Nayan" 45 mnt film on blind child
10	Ashwin Kale	"Nayan" 45 mnt film on blind child
11	Chaitanya Dalvi	"Mehfil" 45 mnt short film
12	Alankar Gopale	"Mehfil" 45 mnt short film
13	TejashreeTribhuvan	"Mehfil" 45 mnt short film
14	Gayatri Thombre	"Mehfil" 45 mnt short film
15	Abdul Khan	"Mehfil" 45 mnt short film
16	Rakesh Patil	"Mehfil" 45 mnt short film
17	Ashish Bairshetty	"Plot No 13B" 45mnt Horror film
18	Priyesh Manjrekar	"Plot No 13B" 45mnt Horror film
19	Tushar Khobargade	"Plot No 13B" 45mnt Horror film
20	Arif Sheikh	"Plot No 13B" 45mnt Horror film
21	Ramkumar Nadar	"Plot No 13B" 45mnt Horror film
22	Synclaire Menezes	"Waqt" 45 mnt short film
23	Piyush Nanware	"Waqt" 45 mnt short film
24	Nadeem Sheikh	"Waqt" 45 mnt short film
25	Sidhant Pal	"Waqt" 45 mnt short film
26	Rajnandini Singh	"Waqt" 45 mnt short film


PRINCIPAL
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



27	Ritesh Pote	“Waqt” 45 mnt short film
28	Anjali Santosh Nagre	“Sparsh” 45 short film on importance of personal touch in life.
29	Shekhar Kondalkar	“Sparsh” 45 short film on importance of personal touch in life
30	Akaksha Anand Jadhav	“Sparsh” 45 short film on importance of personal touch in life

I} Duration of the project (As prescribed by the university} : 6 months.

J} Evaluation pattern prescribed by the university:

1. Students will undertake this project for 6 months.

2. This project will include:

a) Making of 45 mnt short film.

b) A Black book containing the thesis, script, shooting script, Location pictures and charts, Costume sketched, story board, schedule, Budget, cast pictures, Poster, publicity design along with the job role of each student and Bibliography if any.

c) Students will be evaluated for total 500 marks. Internal examiner assesses the students for 150 marks, whereas external examiner appointed by the University assesses the project for 350 marks. Students are examined with Viva Voice, in which they are asked questions related to their film project and the job role they played during the making of the final film project and black book along with the screening of their film.

H} Certificates and Black books of the learners will be signed by examiners


PRINCIPAL
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



3) Project Dissertation Report of A.Y. 2020-21

Vidya Vikas Education Society's
Vikas College of Arts, Science & Commerce
Department of B.Voc Media Production
PROJECT DISSERTATION REPORT A.Y 2020-21

a) Programme Name: B.Voc Media Production.

b) Programme Code:4002215.

c) Semester: VI.

d) Name of the course that Include Experimental learning through : Final Project.

E) Course Code: 9_BMP_601_TYSem VI_Final Project.

F) Project Dissertation Objectives:

1. To make the learners understand the process and workflow of making a 45 minutes feature film project.
2. To make learners learn the essay his job role as the head of one specialized department in film making and e.g. Screenplay writing, Direction, Direction of photography, VFX and compositing, Story Boarding, Editing, Sound designing or Line Producer.
3. To make the learners learn how to create a screenplay out of a story.
4. To make the learners learn to create a story board and shooting script.
5. To make the learners about shot designing, staging, and executing a shot.
6. To make the learners learn to assemble and edit the film and complete all post production work.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



7. To make the learners put together all their experience on paper and write a thesis about their research and experience of making the project as a team in the form of black book.

Students will also do editing practical. How to Capture raw footage into software, Audio-Visual clarity, Fade in & out, Timeline sequence of shots, scenes, songs, flashback, transitions, background music, Dubbing, or Voice over, Text Animation, Graphics, Animation, VFX, and many more special Effects like cloning, scattered, fire, Text etc. They will be submitting the thesis along with the feature film to college under the guidance of their project guide.

G) Outcomes of the project work..

1. This project will equip the learners with professional skills essential for making career in Entertainment industry, Cinema, Television, OTT Platforms, social media platforms etc.
2. Students would demonstrate the ability to apply rhetorical principles in a variety of creative, cinematic, organizational, professional and journalistic venues.
3. This project will impart them with practical knowledge, skills, and values that prepare them for future careers in film, and media Industry.
4. Learners will understand mass media as a system of interrelated forces, including historical foundations, technological advances, economic dynamics, regulatory constraints, and ethical concerns.
5. This program will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field.
6. Learners will be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, Film and multimedia.
7. Learners will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.
8. Learners will acquire the knowledge and skills required to pursue a career in the specialization of their choice.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



H} List of learners and their projects.

Sr.No.	Name of the learner	Title of the project
1	Pranjali Chavan	“Shor” 40 mnt. Short film
2	Jeet Kahagram	“Shor” 40 mnt. Short film
3	Nishant	“Shor” 40 mnt. Short film.
4	Vignesh	“Shor” 40 mnt. Short film.
5	Priya	“Shor” 40 mnt. Short film.
6	karan	“Shor” 40 mnt. Short film.
7	Vaidhehi	“Shor” 40 mnt. Short film.
8	Prasad	“Boomrang” 40 crime thriller film
9	Krishana Ahuti	“Boomrang” 40 crime thriller film
10	Suden Mali	“Boomrang” 40 crime thriller film
11	Rohan Sawant	“Boomrang” 40 crime thriller film
12	Arpit	“Boomrang” 40 crime thriller film
13	Mayur	“Boomrang” 40 crime thriller film
15	Chinmay Yevle	““Boomrang” 40 crime thriller film
16	Ganshree	“Lockdown”, Short film on lockdown
17	Himanshu	“Lockdown”, Short film on lockdown
18	Abhishekh Mane	“Lockdown”, Short film on lockdown
19	Bhavesh	“Lockdown”, Short film on lockdown
20	Kunal Shinde	“Lockdown”, Short film on lockdown
21	Chitrang	“Lockdown”, Short film on lockdown
22	Sangarsh	“Lockdown”, Short film on lockdown

I} Duration of the project (As prescribed by the university) : 6 months.

J} Evaluation pattern prescribed by the university:

1. Students will undertake this project for 6 months.
2. This project will include:


PRINCIPAL
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Vikhroli (E), Mumbai - 400 083. 12



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



- a) Making of 45 mnt short film.
- b) A Black book containing the thesis, script, shooting script, Location pictures and charts, Costume sketched, story board, schedule, Budget, cast pictures, Poster, publicity design along with the job role of each student and Bibliography if any.
- c) Students will be evaluated for total 500 marks. Internal examiner assesses the students for 150 marks, where as external examiner appointed by the University assesses the project for 350 marks. Students are examined with Viva Voice, in which they are asked questions related to their film project and the job role they played during the making of the final film project and black book along with the screening of their film.

H) Certificates and Black books of the learners will be signed by examiners



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



4) Project Dissertation Report of A.Y. 2021-22

Vidya Vikas Education Society's

Vikas College of Arts, Science & Commerce

Department of B.Voc Media Production

PROJECT DISSERTATION REPORT A.Y 2021-22

a) Programme Name: B.Voc Media Production.

b) Programme Code:4002215.

c) Semester: VI.

d) Name of the course that Include Experimental learning through : Final Project.

E) Course Code: 9_BMP_601_TYSem VI_Final Project.

F) Project Dissertation Objectives:

1. To make the learners understand the process and workflow of making a 45 minutes feature film project.
2. To make learners learn the essay his job role as the head of one specialized department in film making and e.g. Screenplay writing, Direction, Direction of photography, VFX and compositing, Story Boarding, Editing, Sound designing or Line Producer.
3. To make the learners learn how to create a screenplay out of a story.
4. To make the learners learn to create a story board and shooting script.
- 5.To make the learners about shot designing, staging, and executing a shot.
6. To make the learnrs learn to assemblpe and edit the film and complete all post production work.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



7. To make the learners put together all their experience on paper and write a thesis about their research and experience of making the project as a team in the form of black book.

Students will also do editing practical. How to Capture raw footage into software, Audio-Visual clarity, Fade in & out, Timeline sequence of shots, scenes, songs, flashback, transitions, background music, Dubbing, or Voice over, Text Animation, Graphics, Animation, VFX, and many more special Effects like cloning, scattered, fire, Text etc. They will be submitting the thesis along with the feature film to college under the guidance of their project guide.

G) Outcomes of the project work..

1. This project will equip the learners with professional skills essential for making career in Entertainment industry, Cinema, Television, OTT Platforms, social media platforms etc.
2. Students would demonstrate the ability to apply rhetorical principles in a variety of creative, cinematic, organizational, professional and journalistic venues.
3. This project will impart them with practical knowledge, skills, and values that prepare them for future careers in film, and media Industry.
4. Learners will understand mass media as a system of interrelated forces, including historical foundations, technological advances, economic dynamics, regulatory constraints, and ethical concerns.
5. This program will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field.
6. Learners will be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, Film and multimedia.
7. Learners will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.
8. Learners will acquire the knowledge and skills required to pursue a career in the specialization of their choice.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



H} List of learners and their projects.

Sr.No.	Name of the learner	Title of the project
1	Yash Chandashive	"Bhitiya Chi lat' Waves of fear Short film on Covid 19
2	Yash Jhambhale	"Bhitiya Chi lat' Waves of fear Short film on Covid 19
3	Rakesh Gamre	"Bhitiya Chi lat' Waves of fear Short film on Covid 19
4	Rohit Mistry	"Bhitiya Chi lat' Waves of fear Short film on Covid 19
5	Niraj Pawar	"Cancer" A short film on cancer awareness.
6	Chinmay Pore	"Cancer" A short film on cancer awareness.
7	Ankita More	"Cancer" A short film on cancer awareness.
8	Makrand Bhidkar	"Cancer" A short film on cancer awareness.
9	Abhishekh Aghav	"Cancer" A short film on cancer awareness.
10	Sanjay Gupta	"Cancer" A short film on cancer awareness.
11	Shakib Hasmi	"Cancer" A short film on cancer awareness.
12	Aneesh Amburle	"Wallet" Psychological Thriller Short film
13	Prathmesh Joshi	"Wallet" Psychological Thriller Short film
14	Guruprasad Gujar	"Wallet" Psychological Thriller Short film
15	Shivam Salawkar	"Wallet" Psychological Thriller Short film
16	Aman Singh	"Wallet" Psychological Thriller Short film

I} Duration of the project (As prescribed by the university) : 6 months.

J} Evaluation pattern prescribed by the university:

1. Students will undertake this project for 6 months.
2. This project will include:
 - a) Making of 45 mnt short film.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
 Affiliated to University of Mumbai
 ISO 9001:2015 CERTIFIED



b) A Black book containing the thesis, script, shooting script, Location pictures and charts, Costume sketched, story board, schedule, Budget, cast pictures, Poster, publicity design along with the job role of each student and Bibliography if any.

c) Students will be evaluated for total 500 marks. Internal examiner assesses the students for 150 marks, whereas external examiner appointed by the University assesses the project for 350 marks. Students are examined with Viva Voice, in which they are asked questions related to their film project and the job role they played during the making of the final film project and black book along with the screening of their film.

H} Certificates and Black books of the learners will be signed by examiners



Vidya Vikas Education Society's
Vikas College of Arts Science and Commerce
 Affiliated to University of Mumbai
 RE-ACCREDITATION "A" GRADE BY NAAC (WITH CGPA .15)
 Vikas College Rd, Kannamwar Nagar II, Vikhroli, Mumbai, Maharashtra 400083

Dr. R. K. Patra
PRINCIPAL

Hon'ble. Shri. P. M. Raut
 Chairman, VV Edu. society

Email: Vikascollegeprincipal@gmail.com

www.vikascollege.org

CERTIFICATE

This is to certify that **MAKRAND BIDKAR** a student of Vikas college of arts, science and commerce. Affiliated to (Mumbai University) of Bachelor of Vocational Degree in Media Production. Has completed his/her final semester project titled "CANCER" between November 2021 to April 2022.

The project is submitted in partial fulfillment of the requirements of Bachelor of Vocational Degree in Media Production.

This project has not been submitted for any other examination or during any other course study by the candidate and is also made by the assigned as agreed upon by the candidate. It is further certified that he/she has completed all required phases of the project according to the process.

Anil Luthra

Anil Luthra
 Research Guide



[Signature]

Internal Examiner

[Signature]
 25/4/2022

External Examiner

[Signature]
 25/4/2022

Coordinator
 B. Voc. (M.L.T./Media Production)
 Vikas Night College of Arts, Science & Commerce

[Signature]

PRINCIPAL
 VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
 Vikhroli (E), Mumbai - 400 083.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



5) Project Dissertation Report of A.Y. 2022-23

Vidya Vikas Education Society's

Vikas College of Arts, Science & Commerce

Department of B.Voc Media Production

PROJECT DISSERTATION REPORT A.Y 2022-23

a) Programme Name: B.Voc Media Production.

b) Programme Code:4002215.

c) Semester: VI.

d) Name of the course that Include Experimental learning through : Final Project.

E) Course Code: 9_BMP_601_TYSem VI_Final Project.

F) Project Dissertation Objectives:

1. To make the learners understand the process and workflow of making a 45 minutes feature film project.
2. To make learners learn the essay his job role as the head of one specialized department in film making and e.g. Screenplay writing, Direction, Direction of photography, VFX and compositing, Story Boarding, Editing, Sound designing or Line Producer.
3. To make the learners learn how to create a screenplay out of a story.
4. To make the learners learn to create a story board and shooting script.
5. To make the learners about shot designing, staging, and executing a shot.
6. To make the learnrs learn to assemple and edit the film and complete all post production work.


PRINCIPAL
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Vikhroli (E), Mumbai - 400 083. 18



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



7. To make the learners put together all their experience on paper and write a thesis about their research and experience of making the project as a team in the form of black book.

Students will also do editing practical. How to Capture raw footage into software, Audio-Visual clarity, Fade in & out, Timeline sequence of shots, scenes, songs, flashback, transitions, background music, Dubbing, or Voice over, Text Animation, Graphics, Animation, VFX, and many more special Effects like cloning, scattered, fire, Text etc. They will be submitting the thesis along with the feature film to college under the guidance of their project guide.

G) Outcomes of the project work..

1. This project will equip the learners with professional skills essential for making career in Entertainment industry, Cinema, Television, OTT Platforms, social media platforms etc.
2. Students would demonstrate the ability to apply rhetorical principles in a variety of creative, cinematic, organizational, professional and journalistic venues.
3. This project will impart them with practical knowledge, skills, and values that prepare them for future careers in film, and media Industry.
4. Learners will understand mass media as a system of interrelated forces, including historical foundations, technological advances, economic dynamics, regulatory constraints, and ethical concerns.
5. This program will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field.
6. Learners will be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, Film and multimedia.
7. Learners will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.
8. Learners will acquire the knowledge and skills required to pursue a career in the specialization of their choice.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



H} List of learners and their projects.

Sr.No.	Name of the learner	Title of the project
1	Rohit Barshe	"Loop" 22 mnt. Psychological Crime thriller
2	Raj Dhuri	"Loop" 22 mnt. Psychological Crime thriller
3	Bhavik Panchal	"Loop" 22 mnt. Psychological Crime thriller
4	Dhanajay Waikar	"Loop" 22 mnt. Psychological Crime thriller
5	Shailesh Dhale	"Loop" 22 mnt. Psychological Crime thriller
6	Vishrut Kargutkar	"Loop" 22 mnt. Psychological Crime thriller
7	Tejas Parab	"Loop" 22 mnt. Psychological Crime thriller
8	Mitali Manjrekar	"Loop" 22 mnt. Psychological Crime thriller
9	Sanket Pawar.	"Raghav"40 mnt short film on students life
10	Himanshu Sharma	"Raghav"40 mnt short film on students life
11	Hrishikesh	"Raghav"40 mnt short film on students life
12	Pratik Dangar	"Raghav"40 mnt short film on students life
13	Pranav Dhamle	"Raghav"40 mnt short film on students life
15	Sakshi Pawar	"Raghav"40 mnt short film on students life
16	Suraj Gupta	"Raghav"40 mnt short film on students life

I} Duration of the project (As prescribed by the university} : 6 months.

J} Evaluation pattern prescribed by the university:

1. Students will undertake this project for 6 months.
2. This project will include:
 - a) Making of 45 mnt short film.
 - b) A Black book containing the thesis, script, shooting script, location pictures and charts, Costume sketches, Story board, Schedule, Budget, Cast pictures, Poster, Publicity design along with the job role of each student and Bibliography if any.



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



c) Students will be evaluated for total 500 marks. Internal examiner assesses the students for 150 marks, whereas external examiner appointed by the University assesses the project for 350 marks. Students are examined with Viva Voice, in which they are asked questions related to their film project and the job role they played during the making of the final film project and black book along with the screening of their film.

H} Certificates and Black books of the learners will be signed by examiners


PRINCIPAL
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Vikhroli (E), Mumbai - 400 083.