



Vidya Vikas Education Society's
VIKAS COLLEGE OF ARTS, SCIENCE & COMMERCE
Affiliated to University of Mumbai
ISO 9001:2015 CERTIFIED



SWAR - KAVYA PRODUCTION

Cell No. : 98216 88006 • 98693 60411

"C" Block, Room No. 42, Ravji Sojpal, R.B.Marg, Cotton Green (W), Mumbai - 400 033.

Date :

MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this the day of 07th DAY of July Two Thousand and Eighteen (07/07/2018), by and between

Vikas Night College of Arts, Science & Commerce, Kannamwar Nagar-2, Vikhroli (E), Mumbai -400083, THE FIRST PARTY represented herein by its Principal (hereinafter referred as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors – in-office, administrators and assigns).

AND

Swar – Kavya Production, "C" Block, Room No. 42, Ravji Sojpal, R. B. Marg, Cotton Green (W), Mumbai - 400033, THE SECOND PARTY, and represented herein by its Zonal / Divisional Head, (hereinafter referred to as "Second Party", company which expression, unless excluded by or repugnant to the subject or context shall include its successors – in - office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party') as

WHEREAS:

- A) First Party is a Higher Educational Institution named:
 - (i) Vikas Night College of Arts, Science & Commerce
- B) First Party & Second Party believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C) The Parties intent to cooperate and focus their efforts on cooperation within area of Skill Based Training, Education and Research.
- D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E) Swar – Kavya Production, the Second Party is engaged in Business, Skill Development, Education and R&D Services in the fields of Paramedical and services under the healthcare sector and related fields



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- F) Swar – Kavya Production, the Second Party is promoted by Mr. Prasad K. Panchal, "C" Block, Room No. 42, Ravji Sojpal, R. B. Marg, Cotton Green (W), Mumbai – 400033.

Offering service in short film, video Albums, Marathi regional films, film promotion & Marketing.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:

CLAUSE 1
CO-OPERATION

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching/ training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.



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**CLAUSE 2
SCOPE OF THE MoU**

- 2.1 The budding graduates from the institutions could play a key role in technological up-gradation, innovation and competitiveness of an industry. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 **Curriculum Design:** Second Party will give valuable inputs to the First Party in teaching / training methodology and suitably customize the curriculum so that the students fit into the industrial scenario meaningfully.
- 2.3 **Industrial Training & Visits:** Industry and Institution interaction will give an insight in to the latest developments / requirements of the industries; the Second Party to permit the Faculty and Students of the First Party to visit its group companies and also involve in Industrial Training Programs for the First Party. The industrial training and exposure provided to students and faculty through this association will build confidence and prepare the students to have a smooth transition from academic to working career. The Second Party will provide its Labs / Workshops / Industrial Sites for the hands-on training of the learners enrolled with the First Party.
- 2.4 **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of **Paramedical Activities and Services**.
- 2.5 **Skill Development Programs:** Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.6 **Guest Lectures:** Second Party to extend the necessary support to deliver guest lectures to the students of the First Party on the technology trends and in house requirements.
- 2.7 **Faculty Development Programs:** Second Party to train the Faculties of First Party for imparting training as per the industrial requirement considering the National Occupational Standards in concerned sector, if available.

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- 2.8 **Placement of Trained Students:** Second Party will actively engage to help the delivery of the training and placement of students of the First Party into internships/jobs; and will facilitate placements for at least 80% of the students. The First Party will itself absorb at least 20% percentage of the trained students.
- 2.9 Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein
- 2.10 There is no financial commitment on the part of **Vikas Night College of Arts, Science & Commerce**, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

CLAUSE 3
INTELLECTUAL PROPERTY

- 3.1 Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

CLAUSE 4
VALIDITY

- 4.1 This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **Swar – Kavya Production**, the Second Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **Swar – Kavya Production**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU.
- 4.2 Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations



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**CLAUSE 5
 RELATIONSHIP BETWEEN THE PARTIES**

5.1 It is expressly agreed that First Party and Second Party are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.



Any divergence or difference derived from the interpretation or application of the MOU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Mumbai.

AGREED:
 For Vikas Night College of Arts,
 Science & Commerce

For Swar - Kavya Production

PRINCIPAL
 VIKAS NIGHT COLLEGE OF ARTS, SCIENCE & COMMERCE

Authorized Signatory

Name of Institution:- Vikas Night College of Arts, Science & Commerce Vikhroli (E), Mumbai - 400 083	Name of Industry:- Swar - Kavya Production
Address:- Vikas High School Marg, Kannamwar Nagar-2, Vikhroli(E), Mumbai- 400083	Address:- "C" Block, Room No. 42, Ravji Socjpal, R. B. Marg, Cotton Green (W), Mumbai - 400033
Contact Details:- 022-25793823/ 9821523790	Contact Details:- 9821688006
E-mails:- vikascollege1986@gmail.com	E-mails:- prasadpanchal14@gmail.com
Web:- www.vikascollege.co.in	Web:-

Witness 1: Vikas Raut
 Witness 3: Kajeev Kushwaha

Witness 2: Pravin Pans
 Witness 4: Zaid Shaikh



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4 days Theatre Workshop from 6th Aug to 10th Aug 2018)

First Day of Theatre workshop (Mon 6th Aug 2018)

Vikas Raut sir inaugurated this mega-event of hardcore theatrical skill. In the very first day, Actor Ram Daund spoke on the various shades of acting for stage. He performed his own acting skills also. He asked a 10 minutes script to be written the next day so that practically an acting and direction workshop could take place effectively.

Second Day of Theatre workshop (Tue 7th Aug 2018)

Sub.: Direction, Resource Person: Ram Daund (Actor-Director)

In the second day of this workshop, he informed the various directorial treatments given by eminent directors for theatre. Movie adaptations from novels which are epic in its nature have to be observed and digested by a good director. However, he listened the script on Love Jihad written by a keen participant Dashankit Londhe. Then group performed a skit on that story. Ram Daund discussed the script and performance with collection of opinions from audience. He guided the performers from improvisation point of view. He himself took some more efforts to strengthen the characters, movements, dialogue delivery on stage.

However, he also performed a piece from his award-winning play. To make this workshop a grand success, Prof. Vikas Raut, Prof. Pramod Gaikwad, Prof. Anil Luthra, Prof. Vency Nadar, Industry Partner Swapnil Nalawade and student volunteers took maximum efforts.

Third Day of Theatre Workshop (Wed 8th Aug 2018)

Session 1 -Sub.: Script Writing, Resource Person: Rajdutt Tambe (Script Writer-Actor-Director)

Session 2 - Sub.: Background Music Resource Person: Niharika Tambe (Music Director-Actor)




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In first session, Rajdutt Tambe gave a brief idea about characterisation, story development process, points of twists and impact at the end. He also took practical exercise of script writing by giving a starting line so that students' participants can visualise with their own imagination and creative writing skills.

In second session, Niharika Tambe started with a vocal song and described the sound ambience, musical instrumentation and creation of its moods. She also added the sound effects to the script based on Love Jihad performed in earlier day.

Both resource persons performed a piece from their award-winning play. To make this workshop a grand success, Prof. Vikas Raut, Prof. Pramod Gaikwad, Prof. Anil Luthra, Prof. Vency Nadar, Industry Partner Swapnil Nalawade and student volunteers took maximum efforts.

Forth and last Day of Theatre Workshop (Fri 10th Aug 2018)

Session 1 -Sub.: Set design or art direction Resource Person: Sachin Gotad (Art Director)

Session 2 - Sub.: Lights Resource Person: Shyam Chavan (Lights Coordinator)

In first session, Sachin Gotad showed the direct impact of sets on stage, impact on character, story narration and on audience. He guided the students' participants about interpreting symbolism of any property used on set that creates environment as per the need of the script. On projector, he also showed the different experiments in small or big sets like rotational sets, movable sets, creative middle exit with hidden manhole etc.

In second session, Shyam Chavan focused on lighting effects, shadow effects; colour effects along with all types of set ups like in baby lights, disco lights and focus lights. A Lights man has to understand the stage, characters, emotions, pace and climax of the drama with live performance.

At the end, Amruta Bandrekar was felicitated by a gift of book due to her best story writing in writing workshop. Participation certificates were distributed to each participant. Vikas Raut wined the 5 days workshop by his presidential speech.




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Pramod Gaikwad conferred vote of thanks of all resource persons, especially Prasad Panchal and his team of SwarKavya Productions for organising eminent expertise.

Vote of thanks was also given to all participants as well as college managements and technical staff. At the end, few students' participants opined their experience in this workshop. Supportive teaching staff of B.Voc dept. Prof. Anil Luthra, Prof. Vency Nadar, Industry Partner Swapnil Nalawade and student volunteers took maximum efforts to make this workshop a great learning platform for the participants




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